

Quotes about Alana & Leigh Cline

"Alana & Leigh Cline played at our corporate event and they were amazing! Such talented musicians with a truly authentic East Coast feel. Our crowd loved them. Highly recommend."

Diana Pitt, Manager, Special Events, Corus Entertainment

"I am listening to your CD and it's BRILLIANT."

Bonnie Dobson

"Alana & Leigh Cline are based in Toronto, but they acknowledged a Cape Breton influence on their music. And I like what they do because they have great attack. There's a lot of energy going on here. We have one of the all-time favourite Celtic tunes, the Mason's Apron, followed by the Canon Reel. So let's hear it for Cape Breton, and Toronto, and Alana & Leigh Cline."

Frank Hennessy, Celtic Heartbeat, BBC Radio Wales

"I envy your mastery of those rhythms."

Leonard Cohen

(commenting on Leigh's Orient Express CD)

"Music is the global common denominator of communication. Leigh Cline embraced the world's music and shared his gifts with generations of musicians and listeners, everywhere. Traditional music's magic, elegance and durability were most successfully shared with his very talented daughter, Alana. Together, they record, perform and celebrate Canada's golden heritage of Celtic music."

Paula Ballan

**Program Chairperson - Philadelphia Folk Festival (retired)
Manager, agent and consultant**

"Alana Cline is a creative and innovative artist who keeps the flame of traditional music fresh and alive as well as opening new doors for our hearts and ears. And she is a joy to play with."

David Amram

"Alana is an inventive, energetic and imaginative musician who has a particularly vibrant and distinctive style of fiddle playing."

Maeve Donnelly

"Alana & Leigh are fantastic musicians, and a pleasure to work with. We have used them for a number of events, and they play beautiful music, always with an Irish twist for our events!"

Jonathan Sargeant, Tourism Ireland

"We welcomed Alana and her father Leigh for one of our Sunday in the Park concerts in July 2015. Beautiful sunny day, huge crowd in the park on lawn chairs, blankets, babies toddling and dogs wandering and fabulous upbeat music from Alana and Leigh. A beautiful day."

Christopher Blake, Executive Director, MUSIC NIAGARA

"The person who began the tradition of playing Black Sea music with guitar isn't in fact from the Black Sea region, but a Canadian."

Özhan Öztürk
Karalahana.com

"Fiddler Alana Cline delighted our audience at Canada Day Celebrations at Mel Lastman Square. Her Celtic fiddling is exquisite, solo or accompanied by other musicians. I recommend her for any festival performance."

Natasha Emery, Supervisor, Cultural Events, City of Toronto

"Alana and Leigh Cline performed twice at Burlington Public Library's Central Branch: once in August, as part of our Lunchtime Summer Concert Series, and then again in late September, where they gave a talk on the history of Celtic music in Canada that included performance elements as part of Culture Days. Both times, Alana and Leigh drew strong crowds to the Library for programs that had not been done here before, and put on a strong presentation that was very well received by the audience. Alana and Leigh are both very engaging performers, and very easy and professional to work with. I was very happy with their performance and presentation, and would not hesitate to hire them again."

Craig Logue, Events Coordinator, Burlington Public Library

"Alana is adept at performing multiple styles of Celtic music. Her energy, enthusiasm, and technical skill are a delight to her audience during her guest appearances with my band. I have enjoyed her fiddle playing during her solo performances at various venues."

Sandy MacIntyre

"Alana Cline is a highly gifted musician bursting with talent and personality."

T.C. McLuhan, Producer/Director/Writer