

# ALANA & LEIGH CLINE

## Quotes about Alana & Leigh:

*"I am listening to your CD and it's BRILLIANT."*

**Bonnie Dobson**

*"Alana & Leigh Cline are based in Toronto, but they acknowledged a Cape Breton influence on their music. And I like what they do because they have great attack. There's a lot of energy going on here. We have one of the all-time favourite Celtic tunes, the Mason's Apron, followed by the Canon Reel. So let's hear it for Cape Breton, and Toronto, and Alana & Leigh Cline."*

**Frank Hennessy, Celtic Heartbeat, BBC Radio Wales**

*"Father-daughter duo Leigh and Alana Cline team up for their first full-length, self-titled recording, and the results are sure and sonically satisfying. A melodic mélange of old-style jigs and reels, mixed with a sprinkling of softer ballads, make these ten terrific tracks ideal for all occasions; from laid-back, easy listening to an all-out Cape Breton kitchen party. It is easy to understand why the Toronto-based twosome is in such high demand on the summer festival circuit; it is virtually impossible not to grin from ear-to-ear while listening to these songs."*

**Celtic Life International CD Review April 2017**

*"Alana Cline is a young fiddler who has been building a fine reputation in Canada. She deserves to be better known here. With strong support from her father Leigh on guitar, she has come up with an album which reflects her exposure from the age of eight to the Irish, Scottish and Cape Breton traditions. In the foreground are 10 sets of tunes which had me dancing round the room and punching the air in delight. Her playing has strong melodies, bounce and vibrancy, with subtlety and inventiveness in all the right places. Leigh's accompaniment on guitar helps his daughter fly."*

**The Living Tradition CD Review April 2017**

*"This album is peppered with some fine Celtic tunes."*

**Irish Music Magazine CD Review April 2017**

*"Alana & Leigh are fantastic musicians, and a pleasure to work with. We have used them for a number of events, and they play beautiful music, always with an Irish twist for our events!"*

**Jonathan Sargeant, Tourism Ireland**

*"We welcomed Alana and her father Leigh for one of our Sunday in the Park concerts in July 2015. Beautiful sunny day, huge crowd in the park on lawn chairs, blankets, babies toddling and dogs wandering and fabulous upbeat music from Alana and Leigh. A beautiful day."*

**Christopher Blake, Executive Director, MUSIC NIAGARA**

*"Alana and Leigh Cline performed twice at Burlington Public Library's Central Branch: once in August, as part of our Lunchtime Summer Concert Series, and then again in late September, where they gave a talk on the history of Celtic music in Canada that included performance elements as part of Culture Days. Both times, Alana and Leigh drew strong crowds to the Library for programs that had not been done here before, and put on a strong presentation that was very well received by the audience. Alana and Leigh are both very engaging performers, and very easy and professional to work with. I was very happy with their performance and presentation, and would not hesitate to hire them again."*

**Craig Logue, Events Coordinator, Burlington Public Library**

### **Quotes about Leigh:**

*"I envy your mastery of those rhythms." (commenting on Leigh's Orient Express CD)*

**Leonard Cohen**

*"The person who began the tradition of playing Black Sea music with guitar isn't in fact from the Black Sea region, but a Canadian."*

**Özhan Öztürk - Karalahana.com**

### **Quotes about Alana:**

*"Fiddler Alana Cline delighted our audience at Canada Day Celebrations at Mel Lastman Square, July 1, 2013. Her Celtic fiddling is exquisite, solo or accompanied by other musicians. I recommend her for any festival performance."*

**Natasha Emery, Supervisor, Cultural Events, City of Toronto**

*"Alana is an inventive, energetic and imaginative musician who has a particularly vibrant and distinctive style of fiddle playing."*

**Maeve Donnelly**

*"Alana Cline is a highly gifted musician bursting with talent and personality. She transmits the magic of the stars."*

**T.C. McLuhan Producer/Director/Writer**

*"Alana Cline is a remarkably talented musician, who plays Irish, Scottish and Cape Breton fiddle tunes with great energy, style and spirit. She really gets inside the music, and lights up the room with sparks of creative fire. With her verve and versatility, she makes sessions come alive. Watch her closely, here is a fiddle player who is going places."*

**David A. Wilson, author, Ireland, A Bicycle and A Tin Whistle; Professor, Celtic Studies Program, University of Toronto**

*"Alana Cline is a creative and innovative artist who keeps the flame of traditional music fresh and alive as well as opening new doors for our hearts and ears. And she is a joy to play with."*

**David Amram**

*"Alana is adept at performing multiple styles of Celtic music. Her energy, enthusiasm, and technical skill are a delight to her audience during her guest appearances with my band. I have enjoyed her fiddle playing during her solo performances at various venues."*

**Sandy MacIntyre**