



Alana and Leigh Cline are a Toronto-based Celtic fiddle and guitar instrumental duo who combine Irish, Cape Breton and Scottish styles to create their own distinctive sound. They also include occasional Balkan tunes in their sets. Alana & Leigh have a self-titled CD released in October 2016.

Alana and Leigh have performed at various events including the Great American Irish Festival, Trenton Scottish Irish Festival, City of Toronto's Canada Day Celebrations at Mel Lastman Square and Yonge-Dundas Square, Tourism Ireland, The Taste of the Danforth, Music Niagara, Northern Irish Connections/Invest Northern Ireland, Destination Halifax, The Toronto Redpath Waterfront Festival, The Royal Winter Fair, The Granite Club, The Toronto Christmas Market, The Downtown Milton Street Festival, The Toronto Public Library, folk clubs, private corporate events, weddings, pubs and private parties. As a soloist, Alana has performed at events for organizations such as Fredericton Tourism, The Toronto Irish Film Festival, The Ireland Fund, Golf Newfoundland and Labrador, as well as the Distillery District East Coast Festival. Alana hosted the weekly session at Toronto's An Sibín Pub for over three years.

Twenty-five year old Alana, called a “creative and innovative artist” by famed jazz musician/composer David Amram, started playing at the age of eight under the tutelage of Cape Breton fiddler Sandy MacIntyre. Alana was the first Canadian to be accepted to the auditioned Meitheal School of Irish Traditional Music in Limerick, Ireland with Paul O'Shaughnessy of Altan as one of her instructors. Alana has studied privately with All-Ireland Fiddle Champion Maeve Donnelly over a period of two years as well as studying fiddle at the Gaelic College of Celtic Arts in St. Ann's, Cape Breton, Nova Scotia.

Leigh was part of the Toronto/Yorkville folk scene, travelling throughout North America as a folk music performer. For the Mariposa Folk Festival, he was Stage Manager, Technical Director and Artistic Director. Leigh was sound engineer for many performers including The Chieftains, Joni Mitchell, Judy Collins, John Allan Cameron, Fleetwood Mac, Aly Bain and the Boys of the Lough, Procol Harum, Bruce Cockburn, Rod Stewart, as well as touring with Ian & Sylvia & The Great Speckled Bird.

For many years he played in Greece and Turkey with top folk and nightclub singers and musicians. These included Nikos Xilouris, Stathis Nikolaidis, Tasos Halkias and Mihalis Kaliontzidis, as well as many others, both in the folk and bouzouki nightclub genres.

Leigh is the author, with fiddler Sandy MacIntyre, of the Mel Bay publication “Cape Breton Traditional Style Fiddle Sets with Guitar Tablature”. Leigh has three solo CDs “Orient Express”; “Galatia”, a Celtic/Pontic Greek fusion CD single; and “Al Asha Bi Daha”, all of which are available on iTunes.